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# Thirty-Sixth Annual Commencement Exercises



UNIVERSITY OF ARKANSAS  
*Saturday, June Fifth, to Wednesday, June Ninth*  
*Nineteen Hundred and Nine*  
FAYETTEVILLE, ARKANSAS



THIRTY-SIXTH  
ANNUAL  
Commencement Exercises  
*of the*  
UNIVERSITY OF  
ARKANSAS



FAYETTEVILLE, ARKANSAS

Saturday, June Fifth, to Wednesday, June Ninth  
Nineteen Hundred and Nine

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S a t u r d a y   E v e n i n g ,   J u n e   t h e   F i f t h

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A T   E I G H T - T H I R T Y   O ' C L O C K

## “The College Widow”

GIVEN BY PUPILS FROM THE ELOCUTION DEPARTMENT

### Cast

BILLY BOLTON, *a half back*.....MR. DUVAL BRADLEY  
PETER WITHERSPOON, A. M., Ph. D., *President of Atwater  
College*.....MR. GUY SMITH  
HIRAM BOLTON, *Pres. of the K. and H. Road*.....MR. JAMES MEHAFFY  
MATTY McGOWAN, *a trainer*.....MR. A. F. BILLS  
HON. ELAM HICKS, *of Squantumville*.....MR. E. A. WATERFIELD  
“BUB” HICKS, *a Freshman*.....MR. JAMES MADDING  
JACK LARABEE, *the foot ball coach*.....MR. C. D. ADAMS  
COPERNICUS TALBOT, *a post graduate tutor*.....MR. C. C. CASH  
SILENT MURPHY, *center rush*.....MR. ADAM GUTHRIE  
STUB TALMADGE, *an undergraduate*.....MR. EUGENE W. BRADY  
TOM PEARSON, *right tackle*.....MR. O. G. McALEXANDER  
DANIEL TIBBITS, *town marshal*.....MR. FRED TILLMAN

Students

OLLIE MITCHELL.....MR. MELVIN MARTIN  
DICK McALLISTER.....MR. CURTIS JONES  
JIMSEY HOPPER.....MR. R. H. CARRUTH  
JANE WITHERSPOON, *the college widow*.....MISS ARA MITCHELI  
BESSIE TANNER, *an athletic girl*.....MISS MARY SHANNON  
FLORA WIGGINS, *a prominent waitress*.....MISS IRMA NEELLY  
MRS. PRIMSEY DALZELLE, *a professional chaperon*.....MISS JOSEPHINE DUBBS

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*Saturday Evening, June the Fifth*

**A T E I G H T - T H I R T Y O ' C L O C K**

**Cast—Continued**

*School Girls*

BERTHA TYSON.....	MISS MARTHA WHITTLE
LUELLA CHUBS.....	MISS HALLIE NEELLY
SALLY CAMERON.....	MISS MARGARET WILSON
JOSEPHINE BARCLAY.....	MISS IDA LANSDELL
CORA JINKS.....	MISS ELIZABETH NICHOLS
RUTH AIKEN.....	MISS BEULAH SUTTON
ROSE PEARSON.....	MISS RUTH WOOD
SUSAN MITCHELL.....	MISS MARGARET STUCKEY

Foot Ball Team.

Members of the faculty and clergymen.

**Synopsis**

The scenes of the play are laid at Atwater College, an inland institution of learning, lying east of Minnesota and somewhere west of New York.

**ACT FIRST.**

In front of the main building. Opening of the fall term.  
Early September.

**ACT SECOND.**

In the Gymnasium. The Faculty reception. One day elapses between Acts First and Second.

**ACT THIRD.**

The athletic field. The annual Thanksgiving foot ball game between Atwater and Bingham Colleges.

**ACT FOURTH.**

Thanksgiving night. In front of the Grand Central Hotel.

Time—The Present.

Music furnished by Barr's Orchestra.

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*Sunday Morning, June the Sixth*

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A T T E N T H I R T Y O ' C L O C K

## Baccalaureate Services

We Praise Thee, O God - - - - - *Buck*  
UNIVERSITY CHOIR.

Invocation - - - - - Dr. J. W. HERRING

Hymn—Holy, Holy, Holy - - - - - *Dykes*  
UNIVERSITY CHOIR.

Scripture Reading - - - - - REV. M. L. GILLISPIE

Prayer - - - - - DR. W. A. WHITTLE

Solo—I will Extol Thee, O God (Eli) - - - - - *Costa*  
MRS. MARY CUMMINGS BATEMAN.

### Baccalaureate Sermon

BYRON HOOVER DE MENT, TH. D., D. D., Louisville, Ky.

Benediction - - - - - DR. T. D. WINDIATE

Sunday Afternoon, June the Sixth

A T T H R E E O ' C L O C K

## Sacred Concert

BY THE DEPARTMENT OF MUSIC

Quartette—Adore and Be Still - - - - - Gounod  
(Violin obligato, Miss Cooke)

MRS. BATEMAN, MISS ROBERTA KILPATRICK,  
MR. SMITH, MR. CLAIR TOVEY

Nocturne (for two pianos) - - - - Jensen  
MISS BARRETT, MISS SCHOOLFIELD,  
MISS HORTON, MISS WILLSON.

**Serenade.**  
**Pizzicato Gayotte.**

MISS MACADAMS, MR. LYNCH.

Ladies' Trio—Sun of My Soul - - - - - Tovey  
(Violin obligato, Miss Cooke)

MISS MOORE, MISS ROBERTA KILPATRICK, MISS BARRETT.  
March Heroique (for two pianos) - - - Saint-Saens  
MISS WILSON AND MR. TOVEY

MISS WILSON AND MR. TOVEY.  
Vocal—Oh Jesus, Thou Art Standing - - - - Owen  
Mr. EDWARD CLAUDE TOVEY.

MR. EDWIN CLAIR TOVEY.  
VIOLIN—Largo - - - - - Handel  
Miss ROBERTA KILBATECH

MISS ROBERTA KILPATRICK.  
Vocal—Rock of Ages — — — — — Bischoff

MISS MOORE.  
Reading—The Heart of Old Hickory - - - *Dromgoole*

(From "Tales of Tennessee.")  
MR. EUGENE BRADY.

QUARTETTE—Crossing the Bar - - - - Schnecker  
(Violin obligato, Miss Cooke)

Vocal—Peace to Thy Dwelling - - - - - Smith  
MISS KILPATRICK AND MR. SMITH.

Inflamatus (Stabat Mater) - - - - - Rossini  
MRS. BATEMAN AND CHORUS.

## Mr. Tovey at the Piano.

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*Sunday Evening, June the Sixth*

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A T E I G H T O ' C L O C K

**Y. M. C. A. and Y. W. C. A.  
Annual Address**

Hymn—Diadem - - - - - *Shrubsole*  
CHOIR.

Invocation - - - - - DR. R. B. WILLIS

Song—Onward and Upward - - - - - *Palmer*  
Y. M. C. A. DOUBLE QUARTETTE.

Scripture Reading - - - - - DR. W. S. LOCKHART

Prayer - - - - - REV. M. L. GILLISPIE

Solo—Redemption - - - - - *Stults*  
B. W. DICKSON.

Address

REV. B. H. DEMENT, D. D., Louisville, Ky.

Song—Not Ashamed of Jesus - - - - - *Jackson*  
Y. M. C. A. DOUBLE QUARTETTE.

Benediction - - - - - DR. J. W. HERRING

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*Monday Morning, June the Seventh*

FROM NINE TO TEN-FORTY-FIVE O'CLOCK

## Exhibit and Demonstration Work

BY ENGINEERING DEPARTMENTS

Engineering Hall and Machine Shop.

## Art Exhibit

Art rooms, University Hall.

10:45 a. m.

## Oratorical Contest

FOR THE JOHNSON LOVING CUP

Music - - - - - Barr's Orchestra

Invitation to the Dance (for two pianos) - - - Weber  
MISSES HERRING, LEIGHTON, OATES AND MASTIN.

Oration—THE NEGRO - - - D. L. Ford, Lee Society

Vocal Solo—A May Morning - - - - - Denza  
MISS TILLMAN.

Oration—THE SOLID SOUTH - J. D. FREEMAN, Garland Society

Prelude in C sharp minor - - - - - Rachmaninoff  
MISS HAYDEN.

Oration—LITERATURE AS A NATIONAL UP-BUILDER  
R. D. HIGHFILL, Periclean Society

Vocal Duets—Tuscan Folk Song - - - - - Carraciolo  
I Would that My Love - - - Mendelssohn  
MISSES KILPATRICK AND SKELTON.

Oration—THE UNIVERSITY OF ARKANSAS  
J. G. WASKOM, Demostenean Society

Pas des Cymbals (for two pianos) - - - - - Chaminade  
MISS HERRING AND MISS MASTIN.

Music - - - - - Barr's Orchestra  
Decision of Judges and Awarding of Cup.

AT TWO O'CLOCK  
Dress Parade Drill by Battalion

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*M o n d a y E v e n i n g , J u n e t h e S e v e n t h*

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A T E I G H T O ' C L O C K

## **"Esmeralda"**

A FOUR-ACT COMEDY

PRESENTED BY THE MATHETIAN LITERARY SOCIETY

### **Cast of Characters**

MRS. ROGERS, <i>his wife</i> .....	MISS MARY SHANNON
ESMERALDA, <i>their daughter</i> .....	MISS ELIZABETH NICHOLS
DAVE HARDY.....	MR. EUGENE BRADY
GEORGE DREW, <i>a prospector, in love with Esmeralda</i>	MR. ROBERT HUTCHINS
MR. ESTABROOK, <i>an artist</i> .....	MR. OLIN McALEXANDER
JACK DEAMOND, <i>an artist</i> .....	MR. NELSON PULLIAM
NORA DEAMOND { <i>his sisters</i> .....	MISS SUE TIDBALL
KATE DEAMOND {	MISS OPHELIA McGRAW
THE MARQUIS.....	MR. ROY WOOD
THE MAID.....	MISS LUCY PULLIAM

### **Synopsis**

#### **ACT I.**

A North Carolina farm house. The Prospector. Sudden wealth. Esmeralda and her father are torn away from all they love.

#### **ACT II.**

Jack's studio in Paris. "Aesthetic female artist." An interruption. A second interruption. A discovery. Dave finds friends.

#### **ACT III.**

Conservatory next ball room. Estabrook and Nora. An intrusion. The Marquis is appealed to. "Standin' up agin Mother."

#### **ACT IV.**

Jack's studio again. "Them's young folks' ways." An unexpected arrival. Everybody there.

Music by Orchestra.

Vocal solos by Miss Francis Douglass and Miss Lexie Bell.

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*Tuesday Morning, June the Eighth*

FROM NINE TO TEN-THIRTY O'CLOCK

## **Art Exhibit**

Art Rooms, University Hall

FROM NINE TO TEN-FIFTEEN O'CLOCK

## **Physical Training Exercises**

University Chapel.

1.	Dumb-bell Drill	- - - - -	First Year Pupils
2.	Fencing	- - - - -	Second Year Pupils
3.	Folk Dance	- - - - -	First Year Pupils
4.	Indian Club Drill	- - - - -	Second Year Pupils
5.	Minuet	- - - - -	Second Year Pupils
6.	Boxing	- - - - -	Six Boys

AT TEN-THIRTY O'CLOCK

## **Class-Day Exercises**

Music	- - - - -	Barr's Orchestra
Piano Solo	- - - - -	Miss Aileen Spencer
President's Address	- - - - -	John J. DuLaney
Class History	- - - - -	Miss Lexie Bell
Class Prophecy	- - - - -	Miss Bess Carnall
Class Oration	- - - - -	J. P. Woods
Response by Junior Orator	- - - - -	J. G. Arnold
Senior Quartette.		

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*Tuesday Afternoon, June the Eighth*

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A T T W O O ' C L O C K

## The Brough Debate

Subject: "*Resolved*, That concerns engaged in Interstate commerce should incorporate under federal law.

Music - - - - - Barr's Orchestra

Quartette—Oh Hush Thee My Baby - - - - *Sullivan*  
MISSES MOORE AND KILPATRICK,  
MESSRS. SOUTHMAYD AND TOVEY

First Affirmative - - - W. B. Gibson, Lee Society

Where'er Thou Art - - - - - *Grant*  
MISS EOFF.

First Negative - - - A. B. Mustain, Garland Society

Piano—The Nightingale - - - - - *Nevin*  
MISS HALL.

Second Affirmative - - J. C. Ashley, Periclean Society

Intermezzo (for two pianos) - - - - - *Chaminade*  
MISS OATES AND MR. LESTER.

Second Negative - - W. C. Murphy, Periclean Society

Minuet (for two pianos) - - - - - *Sherwood*  
MISS WILLIAMS.

Third Affirmative - - M. P. Hatchett, Garland Society

Ladies' Chorus—Estudianta - - - - - *Lacome*

Decision of Judges and Awarding Prize.

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A   T   E   I   G   H   T   O   C   L   O   C   K

## Concert

GIVEN BY THE DEPARTMENT OF MUSIC

Overture to "The Chimes of Normandy."	{	ORCHESTRA
Overture to the "Pirates of Penzance."	}	
Chorus—Gypsy Life	- - - - -	Schumann
Quartette (for two pianos)	- - - - -	Grieg
Morning. In the Hall of the Mountain King.		
MISS WILLIAMS, MISS TRIMBLE,		
MISS KILPATRICK, MR. TOVEY.		
Violin—Waltz	- - - - -	Warner
		GENE RAMSEY.
VOCAL—Lovely Flowers, I Pray (Faust)	- - - - -	Gounod
		MISS EOFF.
Reading—For Dear Old Yale	- - - - -	Langston
		MR. J. P. WOODS.
Violin—Homage a la Amite	- - - - -	Dancla
		MISS MACADAMS.
Vocal trio—Down the Rhine	- - - - -	Rheinberger
MISS MOORE, MISS ROBERTA KILPATRICK, MISS BARRETT.		
Violin—Hongroise	- - - - -	Hauser
		MISS ROBERTA KILPATRICK.
March Militaire	- - - - -	Saint-Saens
(From the Algerienne Suite for two pianos.)		
MISS BARRETT AND MR. TOVEY.		
Vocal—My Heart at Thy Sweet Voice	- - - - -	Saint-Saens
		MISS MOORE.
String trio—Gypsy Music	- - - - -	Mohr
MISS COOKE, MISS MACADAMS,		
MISS ROBERTA KILPATRICK, MR. LYNCH, MR. CROOKS.		
Reading—The Arena Scene from "Quo Vadis"	- - - - -	Sienkiewicz
		MISS CHAPMAN.
Vocal—Nymphs and Fauns	- - - - -	Bemberg
MISS ROBERTA KILPATRICK.		
Chorus—Evening Prayer in Brittany	' - - - - -	Chaminade
Mr. Tovey at the piano.		

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*Wednesday Morning, June the Ninth*

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## **Commencement Day**

Orchestra.

Prayer.

Orchestra.

Commencement Address

DR. CHAS. FORSTER SMITH  
*University of Wisconsin.*

Orchestra.

Presentation of Diplomas by His Excellency

GEORGE W. DONAGHEY  
*Governor of Arkansas.*



